

# PROGRAM FOR HURUP HALLERNE 2026

Participation in lectures, talks, activities, and programme events is free of charge.

Access to Hurup Hallerne requires an admission ticket. Access to the tent in front of the venue is free.

## FRIDAY, SEPTEMBER 18

TIME		LOCATION
9 AM	<b>THE TENT WITH THE FESTIVAL OFFICE AS WELL AS STALLS/EXHIBITORS AND THE FOOD AND DRINK STAND OPENS</b>	In front of the halls
10 AM	<b>WOOL DAYS THY, ALONG WITH STALLS/EXHIBITORS AND THE FOOD AND DRINK STAND, OPENS AT HURUP HALLERNE.</b>	
10 AM - 5 PM	<b>EXHIBITION: MOTHER HOOD</b> See the many hats submitted to Wool Days Thy's charity project Mother Hood, created in collaboration with designer Trine Ellegaard in support of Mødrehjælpen (Mother Help). The exhibition is a visible proof of how the joy of knitting, community, and care can be united in a shared project. After Wool Days Thy, all hats will be donated to Mødrehjælpen's project From Yarn to Child.	The hall foyer
10 AM - 5 PM	<b>FROM SKEIN TO BALL</b> Bought yarn in skeins that you'd like wound into a ball? We provide a yarn swift and a ball winder so you can do it yourself.	The accomodation wing, entrance from Hall A
10 - 10.30 AM	<b>MUSIC WHILE WE ARRIVE</b> Listen to Amanda Gustavsson, a local 19-year-old pianist, composer, and organ student. She will perform a selection of her own piano compositions as well as reharmonizations of both hymns and songs.	The stage
10 AM - 12.30 PM	<b>DROP-IN INSPIRATION: EMBROIDERY WITH MONA POULSEN</b> Mona works with free embroidery, where stitches are used more playfully than in, for example, cross-stitch. Old white tablecloths are given new life, and classic stitches meet contemporary motifs. Come and see a small exhibition and try it yourself: In 1-2 hours, you can learn a few simple stitches—even as a beginner. You'll go home with a small, useful item for your knitting or embroidery project. There will be an opportunity to purchase embroidery kits inspired by nature and places in Thy.	The accomodation wing, entrance from Hall A
10.30 - 10.45 AM	<b>OPENING SPEECH AND WELCOME BY LOTTE LITTAU KJÆRGAARD</b>	The stage
11 AM -12 PM	<b>FASHION SHOW — LIVING KNITWEAR</b> Look forward to an inspiring fashion show as we, for the first time, present our exhibitors' unique knitwear, yarn, and designs on live models. A true fashion show organised by Jytte Pallisgaard and LE-garn, who have invited the other exhibitors to join in a colourful, enjoyable, and creative experience – filled with inspiration for your own projects.	The stage

1 - 1.30 PM	<p><b>SOFA KNIT TALK: MOTHER HOOD – WHEN KNITTING MAKES A DIFFERENCE</b></p> <p>Listen to a conversation about Wool Days Thy's 2026 charity project Mother Hood, created in collaboration with knitwear designer Trine Ellegaard in support of Mødrehjælpen. Hear about the ideas behind the design, how knitting can create community and care, and gain insight into Mødrehjælpen's work for pregnant women and families with children in vulnerable situations.</p> <p>Participants: knitwear designer Trine Ellegaard, Mødrehjælpen, and Wool Days Thy represented by Lotte Littau Kjærgaard.</p> <p>Host: TV journalist Rigmor Sams.</p>	The stage
2 - 2.45 PM	<p><b>SOFA STRIK SNAK: DE BEDAGEDE STRIKKEDAMER</b></p> <p>A conversation with Ditte Larsen, Vivian Høxbro, and Marianne Isager about how knitting has shaped their lives in many ways – with knitting needles, design, and lots of yarn.</p> <p>Host: TV journalist Rigmor Sams.</p>	The stage
2 - 3.30 PM	<p><b>DROP-IN-SPIRATION / MEET &amp; GREET: TRINE ELLEGAARD</b>, knitwear designer and plant dyer (KnitAmore). Meet Trine, purchase and have her newly released book <i>Tinctoria</i> signed—a complete guide to plant dyeing. Have a chat with her and get inspired by both plant dyeing and knitting—two fields she is highly knowledgeable about and deeply passionate about.</p>	The accomodation wing, entrance from Hall A
3 - 3.15 PM	<p><b>TAKE A BREAK: STRETCH AND KNIT</b></p> <p>Physiotherapist Pia Dyrberg guides us through a series of exercises particularly suited for those who knit, crochet, or do other kinds of handicrafts.</p>	The stage
3.30 - 4 PM	<p><b>SOFA KNIT TALK: SHOW AND TELL WITH ISABELL KRAEMER</b></p> <p>A conversation with the German knitwear designer Isabell Kraemer about design details, techniques, and her exciting knitting life.</p> <p>Note: The talk will be conducted in English.</p> <p>Host: TV journalist Rigmor Sams.</p>	The stage
3.40 - 5 PM	<p><b>DROP-IN INSPIRATION: PROBLEMS WITH YOUR KNITTING?</b></p> <p>Knitwear designer Bodil Højberg (known for the “Tryghed Shawl”) will help you with technique, fit, and challenges. Together with Eva Munck Immertreu, she shares tips, tricks, and inspiration—including carding, spinning, and dyeing yarn. Stop by and get expert guidance for your knitting project, whether you're a beginner or experienced.</p>	The accomodation wing, entrance from Hall A
5 PM	<p><b>WOOL DAYS THY CLOSSES FOR THE DAY</b></p>	

## SATURDAY, SEPTEMBER 19

TIME		LOCATION
9 AM	<b>THE TENT WITH THE FESTIVAL OFFICE AS WELL AS STALLS/EXHIBITORS AND THE FOOD AND DRINK STAND OPENS</b>	In front of the halls
10 AM	<b>WOOL DAYS THY, ALONG WITH STALLS/EXHIBITORS AND THE FOOD AND DRINK STAND, OPENS AT HURUP HALLERNE.</b>	
10 AM - 5 PM	<b>EXHIBITION: MOTHER HOOD</b> See the many hats submitted to Wool Days Thy's charity project Mother Hood, created in collaboration with designer Trine Ellegaard in support of Mødrehjælpen (Mother Help). The exhibition is a visible proof of how the joy of knitting, community, and care can be united in a shared project. After Wool Days Thy, all hats will be donated to Mødrehjælpen's project From Yarn to Child.	The hall foyer
10 AM - 5 PM	<b>FROM SKEIN TO BALL</b> Bought yarn in skeins that you'd like wound into a ball? We provide a yarn swift and a ball winder so you can do it yourself.	The accomodation wing, entrance from Hall A
10 - 10.30 AM	<b>MUSIC WHILE WE ARRIVE</b> Experience the Teutonier Choir, a local mixed adult choir with roots dating back to 1992 in the theatre association Teutonernes Rejse. Under the direction of conductor Annette Boch Pedersen, the choir is known for its warm sound, strong sense of community, and ambition to provide audiences with a memorable musical experience.	The stage
10.30 AM - 12 PM	<b>DROP-IN INSPIRATION / MEET &amp; GREET: ÅSA TRICOSA</b> Åsa Tricosa, the knitwear designer behind the Ziggurat method. Experience books, a trunk show, and beautiful Ziggurat sweaters. Åsa sells and signs books—and welcomes you to her "emergency room," where you can get help, tips, and inspiration for your knitting.	The accomodation wing, entrance from Hall A
11 - 11.30 AM	<b>TALK: THE TECHNIQUE OF KNITTING EVENLY – BY ELIN NISSEN</b> Do you know the challenge of getting "lines" when you knit...? Come and hear Elin Nissen, Garnnissen, explain how to achieve an even knitting result – it's all about technique.	The stage
11.30 AM - 12 PM	<b>TALK: KNITTING FOR ALL BODY TYPES – BY NANNA SVENDSEN</b> Come and learn how you can take different body postures as your starting point (all bodies are beautiful – we are simply different, which is why different designs fit differently) when constructing patterns – and how to take things like a "dowager's hump" into account. Nanna from Septemberstrik explains in a clear and simple way how to take measurements and make calculations – and how many short rows are required for different body types.	The stage
1 - 2 PM	<b>TALK: KNITS AND STITCHES IN THE COLOURS OF ART – BY DITTE LARSEN</b> In this talk, knitwear designer and author Ditte Larsen invites the audience into her artistic workshop, where inspiration is drawn from art history, wallpaper, museums, and archives – and transformed into stitches, patterns, and materials. Based on her books and her ongoing work with Fiona Wallpaper Factory, Ditte shares her process: from the first encounter with a work of art to the finished knitting or embroidery design. The audience will gain insight into colour choices, materials, techniques, and the small challenges that arise when art is interpreted into textiles. An inspiring and visually engaging talk for anyone who loves knitting, art, colours, and storytelling – and who is curious about how cultural heritage can be brought to life on the needles.	The stage

1 - 2.30 PM	<p><b>DROP-IN INSPIRATION / MEET &amp; GREET: LOTTE RAHBEK</b>          Come and meet Lotte Rahbek, the knitwear designer behind Apple of My Eye, and get a glimpse into the universe behind her newly released book "NORMA – Knitting Inspired by the 1950s". The book will be available for purchase and signing on the day. You can also experience an inspiring display of scarves in various color combinations from the book—and take part in a competition.</p>	The accomodation wing, entrance from Hall A
2.30 - 3 PM	<p><b>SOFA KNIT TALK: CREATIVITY AND ENTREPRENEURSHIP</b>          An engaging conversation with Camilla Hoier Adamsen (Camijo Knit) and Tine Schjelde Møberg (SoSchjelde) about creativity, online communities, and entrepreneurship.          Host: TV journalist Rigmor Sams.</p>	The stage
3 - 4.30 PM	<p><b>DROP-IN INSPIRATION: HANDMADE KNITTING NEEDLES AND DOUBLE-POINTED NEEDLES</b>          Meet Hans Jørn Ølgaard Madsen, who makes knitting needles and double-pointed needles from deer antler. Have a chat with him, learn about the craft, and see a small exhibition of old handicraft tools made from bone.</p>	The accomodation wing, entrance from Hall A
3.30 - 3.45 PM	<p><b>TAKE A BREAK: STRETCH AND KNIT</b>          Physiotherapist Pia Dyrberg guides us through a series of exercises particularly suited for those who knit, crochet, or do other kinds of handicrafts.</p>	The stage
4 - 4.30 PM	<p><b>SOFA KNIT TALK: PICKLES BECAME MY LIFE</b>          Look forward to a conversation with founder and designer Heidi Grønvold about the journey of the company Pickles.no and balancing a successful business with designing and developing creatively.          Host: TV journalist Rigmor Sams.</p>	The stage
5 PM	<p><b>WOOL DAYS THY CLOSES FOR THE DAY</b></p>	

## SUNDAY, SEPTEMBER 20

TIME		LOCATION
9 AM	<b>THE TENT WITH THE FESTIVAL OFFICE AS WELL AS STALLS/EXHIBITORS AND THE FOOD AND DRINK STAND OPENS</b>	In front of the halls
10 AM	<b>WOOL DAYS THY, ALONG WITH STALLS/EXHIBITORS AND THE FOOD AND DRINK STAND, OPENS AT HURUP HALLERNE.</b>	
10 AM - 4 PM	<b>EXHIBITION: MOTHER HOOD</b> See the many hats submitted to Wool Days Thy's charity project Mother Hood, created in collaboration with designer Trine Ellegaard in support of Mødrehjælpen (Mother Help). The exhibition is a visible proof of how the joy of knitting, community, and care can be united in a shared project. After Wool Days Thy, all hats will be donated to Mødrehjælpen's project From Yarn to Child.	The hall foyer
10 AM - 4 PM	<b>FROM SKEIN TO BALL</b> Bought yarn in skeins that you'd like wound into a ball? We provide a yarn swift and a ball winder so you can do it yourself.	The accomodation wing, entrance from Hall A
10 - 10.30 AM	<b>MUSIC WHILE WE ARRIVE</b> Experience the young West Jutland duo Signe & Nikolaj, who met at MGK in Holstebro and have since created music together. With guitar and vocals, they deliver an intimate and authentic experience featuring both Danish classics and Signe's own songs – inspired by the nature of Thy, where she was born and raised. They bring fresh energy and a joy of playing, with a repertoire that celebrates Danish language, culture, and nature.	The stage
10 AM - 12 PM	<b>DROP-IN INSPIRATION: THE MENDING STATION AND THE RETRO WORKSHOP</b> Join a pop-up workshop by the association "Gavstrik" and try mending, repairing, and embroidering knitwear. In the "retro workshop," you can knit small pincushions inspired by handicraft classes from the 1950s and 60s. A fun, small, and easy project for both beginners and experienced makers. Gavstrik provides all materials—just drop by.	The accomodation wing, entrance from Hall A
11 AM - 12 PM	<b>FASHION SHOW – LIVING KNITWEAR</b> Look forward to an inspiring fashion show as we, for the first time, present our exhibitors' unique knitwear, yarn, and designs on live models. A true fashion show organised by Jytte Pallisgaard and LE-garn, who have invited the other exhibitors to join in a colourful, enjoyable, and creative experience – filled with inspiration for your own projects.	The stage
12 - 2.30 PM	<b>TREASURE HUNT</b> We are launching a grand treasure hunt in Hurup Hallerne – are you ready for the challenge? Join the treasure hunt throughout the halls, where you must find checkpoints, solve tasks, and collect answers among our many exhibitors. Once your treasure map is completed, hand it in – and you will be entered into the competition for a grand prize. The winner will be drawn on stage Sunday at 14:30.	The stage

1 - 1.30 PM	<p><b>SOFA KNIT TALK: MY JOURNEY AS A PLANT DYER</b></p> <p>An exciting and engaging conversation with knitwear designer, author, plant dyer, and much more, Trine Ellegaard – the woman behind the company Knitamore – about plant dyeing in a modern context.</p> <p>Host: TV journalist Rigmor Sams.</p>	The stage
1.30 - 2.30	<p><b>TALK: BEHIND THE STITCHES – CREATIVITY, COURAGE AND NORDIC MIX – BY LAURA DALGAARD</b></p> <p>Join an inspiring talk with knitwear designer Laura Dalgaard.</p> <p>What lies behind the creative process? What does it take to make a living from your designs? In this talk, Laura shares her journey into the knitting world and about standing by yourself and trusting your talent. She talks about her creative process, her life as an independent knitwear designer, and the ups and downs along the way.</p> <p>For her, knitting is about immersion, understanding materials, and creating a deeper connection to the clothes we wear. In her work, she draws inspiration from Japanese culture, childhood nostalgia, art, and spirituality. Her designs are characterised by humour, poetry, magic, melancholy, and a strong sense of colour.</p> <p>Laura is trained as a knitwear designer from the Royal Danish Academy of Fine Arts and runs the company Laura Dalgaard Knit, where she sells knitting patterns, knit kits, and small collections of finished sweaters. She has also collaborated with art institutions and fashion companies around the world.</p>	The stage
2.30 PM	<p><b>THE WINNER OF THE TREASURE HUNT WILL BE DRAWN</b></p>	The stage
2.45 - 3.30 PM	<p><b>YARN BINGO</b></p> <p>We call out numbers for a round of bingo for everyone.</p> <p>We play three rounds, with prizes awarded in each round for one line, two lines, and full card.</p>	The stage
4 PM	<p><b>WOOL DAYS THY CLOSSES FOR THE YEAR</b></p> <p>Thank you – and see you again September, 17-19 September, 2027!</p>	