

Program for Hurup Hallerne 2025

All events take place on the stage in Hurup Hallerne unless otherwise stated. Access to Hurup Hallerne is only with a day or full festival ticket.

Friday, September 19, 2025

10.00 AM WOOL DAYS THY OPENS

10.00 AM EXHIBITION: SARA LUDVIG – PROFESSIONAL & PERSONAL

Textile designer Sara Ludvig's exhibition consists of three parts: 1. HERITAGE – a tribute to her origins. 2. Embroideries, knitting samples, and other works. 3. Excerpts from life as a designer at

Hjertegarn.

10:00 AM HELP US HELP OTHERS >< THE FIGHT AGAINST YARN WASTE

We focus on and take action against unnecessary yarn waste while supporting initiatives that bring people together in creative environments. Empty cabinets, drawers, baskets, etc. of yarn scraps. Bring your surplus yarn to Wool Days Thy and let your yarn find new life to the delight of others. We have set up an area where we collect all donated surplus yarn, which after the festival will be distributed among associations and clubs that wish to focus on creative

communities – but lack resources and/or funds for yarn.

If you happen to come across a skein or two among the donated yarn that you can use for a creative project yourself, it is entirely in the spirit of the campaign to take it home.

10.00-10.30 AM MUSIC WHILE WE ARRIVE

The two cheerful, very musical, and experienced musicians and music teachers from Thisted Music and Culture School, Mads "Bas" Eliasen and Lasse Mark, kick off this year's Wool Days

Thy.

10.30 AM OPENING SPEECH AND WELCOME BY LOTTE LITTAU KJÆRGAARD

10:30 AM – 12:00 PM **DROP-IN-SPIRATION: THE PERFECT NECKLINE**

Do you know the issue where holes can appear along a neckline when picking up stitches?

Drop by Kirsten Nyboe and get some truly great tips on how to avoid them.

Takes place in the room wing, entrance from Hall A.

10.45 AM **TAKE A BREAK - STORY READING**

Listen to a story in Thybomål (the local dialect) read by Ejgil Enevoldsen. How much do you

understand?

11.15 AM - 12.00 PM LECTURE: FROM "CHICKEN STRIKKEN" TO FREEFORM BY ANNA-STINA

BILLUND

Anna-Stina Billund is a passionate freeformer, creative knitter, and yarn and color lover. Hear her talk about her own knitting development – from "chicken strikken", through inspirations like Hanne Isager and Sidsel Høivik to Stephen West. And about the inspiration that made freeform

her lifelong love in midlife.

1.00-1.30 PM LECTURE: MY SOCK ADVENTURE BY JYTTE PALLISGAARD

Meet Jytte Pallisgaard, who always said that life is too short to knit socks but now is

approaching 100 pairs. Hear how she started knitting socks and her considerations about fit,

techniques, yarn choices, etc.

1:00–3:00 PM DROP-IN-SPIRATION: FANØ KNITTING AND SPIT SPLICING

Lene Torp is a very skilled Fanø knitter. Come by, meet Lene, and learn more about what Fanø

knitting really is and how it connects to spit splicing...

Try spit splicing yourself – maybe you'll be inspired to dive into Fanø knitting!

Takes place in the room wing, entrance from Hall A.



2.00-3.00 PM

LECTURE: VINCENT VAN GOGH AND COLOR THEORY BY LORET KARMAN

The lecture is in English. During his stay in Paris, Vincent Van Gogh owned a box filled with 16 skeins of two- and three-colored yarns. With these yarns, he decided which colors to use in his paintings. Loret Karman will present the story behind this yarn box and the scientific research conducted by the Van Gogh Museum on his working practices. Loret has collaborated with the museum to create a replica of the yarn box and has studied and taught about this fascinating legacy that Vincent left behind. While working with the box, she and her students discovered many interesting ways to use this information in their own practice.

3:00 PM

TAKE A BREAK – STRETCH AND KNIT

Physiotherapist Pia Dyrberg guides us through various exercises that are particularly suitable when knitting, crocheting, or doing other handicrafts.

3.30-4.00 PM

SOFA KNIT TALK ABOUT FIBERS, ANIMAL WELFARE, AND SUPERWASH

A conversation with the woman behind the company Garn & Gear, veterinarian Randi Lundberg, and knitting designer, author, and teacher Kirsten Nyboe about animal welfare, quality, and production methods. About certifications, paradoxes, and choices.

TV journalist Rigmor Sams is the host.

5.00 PM

WOOL DAYS THY CLOSES FOR THE DAY



Saturday, September 20, 2025

10:00 AM WOOL DAYS THY OPENS

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10:00-10:30 AM MUSIC WHILE WE ARRIVE

 $"The \ Community \ Choir" \ consists \ of \ a \ group \ of \ music \ enthus iasts \ from \ Sydthy \ who \ sing \ multi-part$

music in various genres.

10:00 AM - 12:00 PM KNITTING CAFÉ WITH @MANDESTRIK

Takes place in the room wing. See separate program with Drop-in-spiration (not yet published).

10:30-11:00 AM SOFA KNIT TALK ABOUT ONLINE COMMUNITIES WITH GARN & GLIMMER

A conversation with the lively young women, Nanna and Matilde, about online knitting communities, colors, and leftover yarn – and about having something to say.

TV journalist Rigmor Sams is the host.

11:00 AM - 12:00 PM LECTURE: CRAFT PSYCHOLOGY BY ANNE KIRKETERP

We know that we feel good when we work with our passion/hobby. We forget everything else for a while when we dedicate ourselves to craft work. But why is that? What is the psychology behind it? Anne Kirketerp is a craft teacher, psychologist, Ph.D., founder of the field of Craft Psychology, and currently has a new edited book on the subject. Hear about 6 years of research on all the health benefits of doing craft. And hear the scientific argument for why it is important

to have 10 projects going at the same time!

1:00-1:30 PM LECTURE: THE HISTORY OF THY AND THE THYBOERNE BY CHARLOTTE BOJE H.

ANDERSEN

Charlotte is a native Thybo, cultural historian, and passionate knitter. Hear the interesting story of the region's history, but with a focus on what we know about clothing, handicrafts, and various other things. There is a guarantee for textile nerdiness but also an introduction to the

beautiful Thy.

12:15-1.00 PM DROP-IN-SPIRATION: MEET ANNE KIRKETERP

Come and say hello to Anne Kirketerp, the originator of the field of Craft Psychology.

There will also be an opportunity to purchase her book "Craft Psychology" and have it signed.

Takes place in "Stuen", Hall B.

1:30 PM TAKE A BREAK – STRETCH AND KNIT

Physiotherapist Pia Dyrberg guides us through various exercises that are particularly suitable

when knitting, crocheting, or doing other handicrafts.



2:00-3:00 PM LECTURE: KNITTING AS A LIVELIHOOD BY HELGA JÓNA

> Helga Jóna Thórunnardóttir is a passionate knitter who loves to dive into the details to achieve even more beautiful finishes in her knitting. She gives lectures, is a knitting designer, teaches at Skals High School for Design and Handicrafts, works closely with Isager, and holds workshops in places like Denmark, Iceland, Morocco, Norway, and recently in Japan. Helga is passionate about good knitting techniques and loves to share her knowledge and experience.

2:30-4:00 PM **DROP-IN-SPIRATION: MEET ALBERT REINHOLDT**

> Come and meet the self-taught musician and knitwear designer Albert Reinholdt and have a chat about daring to leap into the unknown and letting go of the expectations of perfection.

Takes place in the room wing, entrance from Hall A.

SOFA KNIT TALK ABOUT HANDICRAFT AND KNITTING AS MEDICINE AND THE 3:30-4:15 PM

WAY OUT OF PSYCHOLOGICAL DARKNESS

A conversation with Anne Kirketerp and Rasmus Valentino Larsen – known as @mandestrik on Instagram. About theoretical research and practical experience and experiences with handicrafts.

TV journalist Rigmor Sams is the host.

5:00 PM WOOL DAYS THY CLOSES FOR THE DAY



Sunday, September 21, 2025

10:00 AM WOOL DAYS THY OPENS

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10:00-10:30 AM MUSIC WHILE WE ARRIVE

 ${\it Listen to EJA-3 young girls from Thy, who sing everything from folk high school songs to their}$

own interpretations of pop songs.

10.30 AM TAKE A BREAK - STORY READING

Listen to a story in Thybomål (the local dialect) read by Ejgil Enevoldsen. How much do you

understand?

10:30 AM-12:30 PM DROP-IN INSPIRATION: HANDMADE KNITTING AND SOCK NEEDLES

Meet Hans Jørn Ølgaard Madsen, who makes knitting and sock needles from deer antler. Have a chat with him, learn about the craft, and see a small exhibition of old handicraft tools

made from bone.

Takes place in the room wing, entrance from Hall A.

11:00-11:30 AM **SOFA KNIT TALK ABOUT NERDING IN TECHNIQUES**

Bente Geil, the woman behind the company Geilsk, comes to the sofa for a conversation about

nerding in techniques and why she cares about details.

TV journalist Rigmor Sams is the host.

11:30 AM - 12:00 PM SOFA KNIT TALK ABOUT KNITTING AS A CREATIVE CAREER

A conversation with Sara Ludvig about working in the field between art and design – and thereby creating textile objects that can do more than just be a sweater for warm and practical clothing. The result is designs that are unique and stand out, and that is a big part of Sara's

design DNA.

TV journalist Rigmor Sams is the host.

12:00-1:00 PM DROP-IN INSPIRATION: MEET THE YARN SPECIALIST

Come and say hello to Zuzana Obel, owner of Garnspecialisten.

There will also be an opportunity to purchase some yarn – surplus yarn from the textile industry.

Takes place in "Stuen", Hall B.

1:00-1:30 PM **YARN BINGO**

We repeat the success from last year, shake the bag, and call out for a round of bingo for

everyone. We play 3 rounds, where there will be prizes for the winners of 1 row, 2 rows, and a

full house in each round.



2:00-2:45 PM SOFA KNIT TALK ABOUT THE FIGHT AGAINST YARN WASTE

A conversation with Zuzana Obel, owner of Garnspecialisten, about why more than a million tons of yarn end up as waste every year. Learn about what surplus yarn is, how and why yarn waste occurs in the industry, how big a problem it is, and what you can do to stop yarn waste. TV journalist Rigmor Sams is the host.

2:45-3:30 PM LECTURE: FROM ANOREXIA TO ENTREPRENEUR WITH JOSEFINE BJØRN

Look forward to hearing the remarkable journey behind My Creative World, where the founder, Josefine, used her passion for crochet to overcome anorexia and build a thriving business. Get behind the process of book publications, producing her own yarn, opening a store, and hear about how she got support and investment in "Løvens Hule" (Denmark's version of "Dragons Den"). She also talks about what it's like to be a young entrepreneur and store owner in a challenging time.

4:00 PM WOOL DAYS THY CLOSES FOR THE YEAR

Thank you – and see you again September 18-20, 2026!